

Ikh hob dikh tsufil lib

A. Olshanetsky
Arr. F. Huber

up tempo

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of music, each with a treble staff and a bass staff. The first system starts at measure 1 and includes the following chords: Dm, Bbmaj 7, Ebmaj 7, and A7. The second system starts at measure 5 and includes Gm, A7, Dm, and Dm. The third system starts at measure 9 and includes Em7(b5), A7, Dm, and Dm. The fourth system starts at measure 13 and includes Gm, A7, Dm, and Dm. The fifth system starts at measure 17 and includes Em7(b5) and A7.

1 Dm Bbmaj 7 Ebmaj 7 A7

5 Gm A7 Dm Dm

9 Em7(b5) A7 Dm Dm

13 Gm A7 Dm Dm

17 Em7(b5) A7

attacca: Kommentar 2

Kommentar Nr. 2

Felix Huber

1 *f*

5 *cresc.* *p* *mf*
fill $F\#m7(b5)$ $B7(b9)$ Em^9 Em/D $C7(\#11)$ $B7(b9)$

10

18 5

27 *mp* *mf*

32 *p* B C

38 $D7(b9)$ $Gm7$ $A7(b9)$ C *solo.* *pp* *mp*

46 C *o.c.* $F\#m7(b5)$ $B7(b9)$ Em^9 Em^9 sax solo

57 $F\#m7(b5)B7(b9)$ D ad lib. 4

67 2 E *f*

73 *cresc.* *p* *mf* fill F#m7(b5) B7(b9)

78

84 Em6⁹ Em/ D C7(#11) B7(b9) F

91

97

103 G

107

111

116

121 *mf*

125 *p* *pp*