

Ikh hob dikh tsufil lib

A. Olshanetsky

1

A

Gm A7 Dm

5

1. 2.

Dm Em7(b5) A7 Dm Dm Dm

11

B

Dm Gm C7 A7 A7

16

Gm Gm Dm Dm Gm

21

A7 Dm Dm Em7(b5)

attacca: Kommentar 1

Kommentar Nr. 1

Tango far niente

Felix Huber

The musical score is written for a single melodic line in treble clef, starting in the key of D major. It consists of 11 staves of music, with measure numbers 1, 6, 13, 17, 21, 25, 30, 34, 39, 43, and 48 marked at the beginning of their respective staves. The piece begins with a *mf* dynamic and a common time signature. It features several changes in time signature, including 5/4, 3/4, 7/8, and 3/4. Dynamics range from *pp* to *f*. The score includes various musical ornaments such as trills (*tr*), triplets, and accents. There are also handwritten annotations: "Dma" and "Dma" with arrows pointing to notes, and "Cresc." with an arrow pointing to a dynamic increase. Section markers A, B, and C are placed in boxes above the staff. The piece concludes with a triplet of eighth notes.

53 *sax solo über A*

58 *sempre*

64

69 *pno solo ad lib.*

75 *pp*

80 *tr* *pp*

84 *mf*

88

93

97

102 *Sx*