

Dancing with the Rabi

Trad. Russ. & Felix Huber

cl

1. 3

7. 3 3

11. 3 3

15.

19. *tr*

22. 3 3

25. 3 3 1.

29. 2. *tr* 3 2.x

36. 3 3

40. 3 3

The score is written for Clarinet (cl) in C major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features several triplet markings (indicated by a '3' above a bracket) and first/second ending brackets. Handwritten annotations include a wavy line labeled 'tr' (trill) above the staff at measure 19, and a wavy line labeled 'tr' above the staff at measure 29. The piece concludes with a double bar line and a common time signature (C) at the end of the final staff.

44

48

53

59

Ad lib. DE GA

ad lib. E E ad lib. Em C

66

D ad lib. E E ad lib. cue

ad lib. E E ad lib. cue

72

77

81

rit. *rubato*

85

a tempo *f*

a tempo *f*

89

92

95

99

103

107

113

117

121

125

128

131

134

fff